

MUSIC AT NOON

Students of the Department of Music in Recital

Monday, December 4, 1995 at 12:10-12:50 pm

The Smoke Cafe (1995)
(text & music by composer)

Nicole Arendt (b. 1976)

Sarah Snihurowych, voice
Erin Zier, congas
Nicole Arendt, marimba

Scenes from Wonderland (1995)

Christine Donkin (b. 1976)

Christine Donkin, piano

Wondrous Love, variations on the hymn (1958)

Samuel Barber (1910-1981)

Michelle Martin, organ

Der Arme Peter: I, II, III
Va godendo

Robert Schumann
G.F. Handel

Karen Zwartjes, soprano
Alvena Li, piano

Sonata Octavi Toni (from Sacrae Syphoniae, 1597)
The Earl of Oxford's March

Giovanni Gabrieli (1557-1612)
William Byrd (1542-1623)

Chris Taylor, conductor
University of Alberta Brass Ensemble

De Virginibus (c. 12th century)
(Antiphon No. 38)

Hildegard von Bingen (1098-1179)

Ardelle Ries, conductor
Women's Choir X-42

University of Alberta Brass Ensemble

Trumpets

Steve Williams
Kelly Mattheis
Craig McLauchlan
Ben Comer
Kathy Dodds
Andrea Emberly
Dave Gorlinsky
Shawna Milstead

Horns

John Govias
Jennifer Green
Rob Ryder
Gary Gronnestaal

Trombones

Corinne Kessel
Laurie Shapka
James Andrews
Hannah Currah

Euphonium

Kent Sutherland

Tuba

John Wiest

AT

CONVOCATION HALL

Department of Music
University of Alberta



Memories of the Space Age

Ian Knopke (660)

flute	Silvia Yee	percussion	Greg Ferguson
flute	Sue Rostoker	violin	Jim Cockell
clarinet	Suzanne Vuch	viola	Heidi Klann
bassoon	Jackie Oppenorth	conductor	Andriy Talpash

This piece is based on a short story by J.G. Ballard, as was the previous piece in this set, *The Garden of Time*.

I.K.

String Quartet No. 2, "The Garden Revisited"

Jim Cockell (660)

violins	Jim Cockell, John Radosh
viola	Moni Matthew
cello	Paul Radosh

A one movement work in five sections:

Cantabile -- Alla moto perpetuo -- Senza moto; estatico -- Giocoso e brutale -- Cantabile

I am grateful to my friend T.G. van Moorsel for allowing me to use the title of his award winning-poem, "The Garden Revisited."

J.C.

The Garden Revisited

for Mark Strand

You lean over these words, late and
alone. Between the eye and the page, something
bolts to life, something
with the jagged legs of deer. Even now it shimmers,
when my father bent like a stalk to my
mother's ear, as if to say "the garden suspended in time"
paused to reflect on her hair, the roses tangled
beside her. A darkness wells up, the light trickles down,
seeps between the leaves of the chestnut tree. It
was not said, and the shimmer of not saying it
filed the folds of her dress, settled into that eternal chair.
All the birds darting among the aphid wings of whispers
peck stars out of the evening -- have come to roost, shining,
in the brim of my father's hat.

-- Guillaume van Moorsel

Survival: Through the Eyes of Predator and Prey

Andriy Talpash (460)

flutes	Dorothy Speers	trumpet	Steve Williams
eng. horn, oboe	Victor Houle	horn	Jennifer Green
clarinets	Suzanne Vuch	bass trombone	Hannah Currah
bassoons	Ivan Wong		

Survival: Through the Eyes of Predator and Prey was written as an exercise in programmatic composition. This piece is based on my belief that there are winners and losers. For example, the faster win the races, the smarter and more dedicated achieve higher grades, the hard-working receive promotions, the bigger and stronger beat the smaller and weaker. I took this idea to the most basic level: a bigger animal killing a smaller animal. The piece is divided into two movements, "Predator and Prey." Both movements are different views of a "chase and kill" scene; one from the eyes of the predator, and the other from the eyes of the prey. In the "Prey" movement I describe the prey through an unusual setting of a Ukrainian folk polka, "Oy ta doonal" A brief mournful epilogue concludes the piece - one that is based on an ancient East Orthodox chant, "Eternal Memory."

A.T.